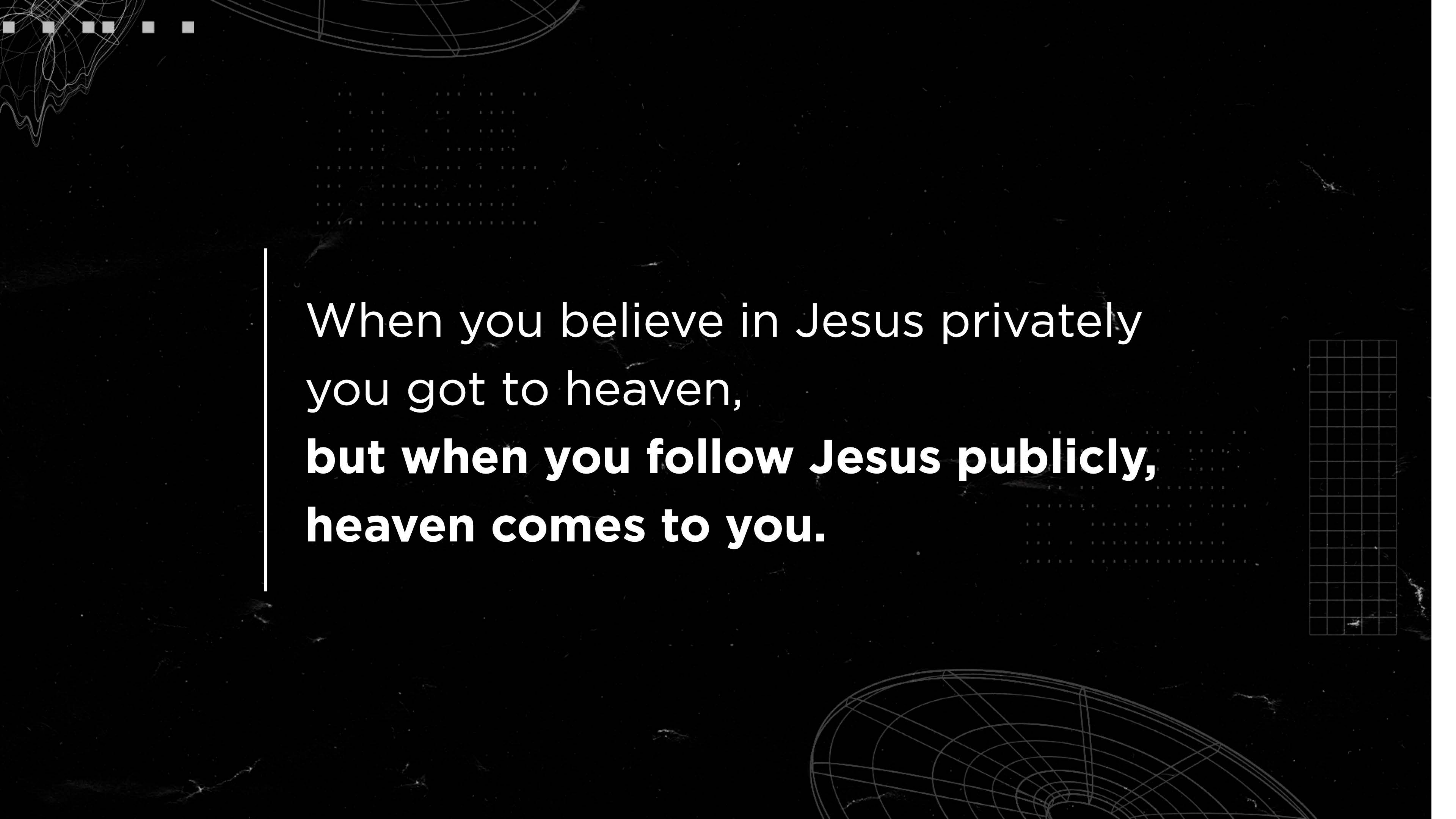
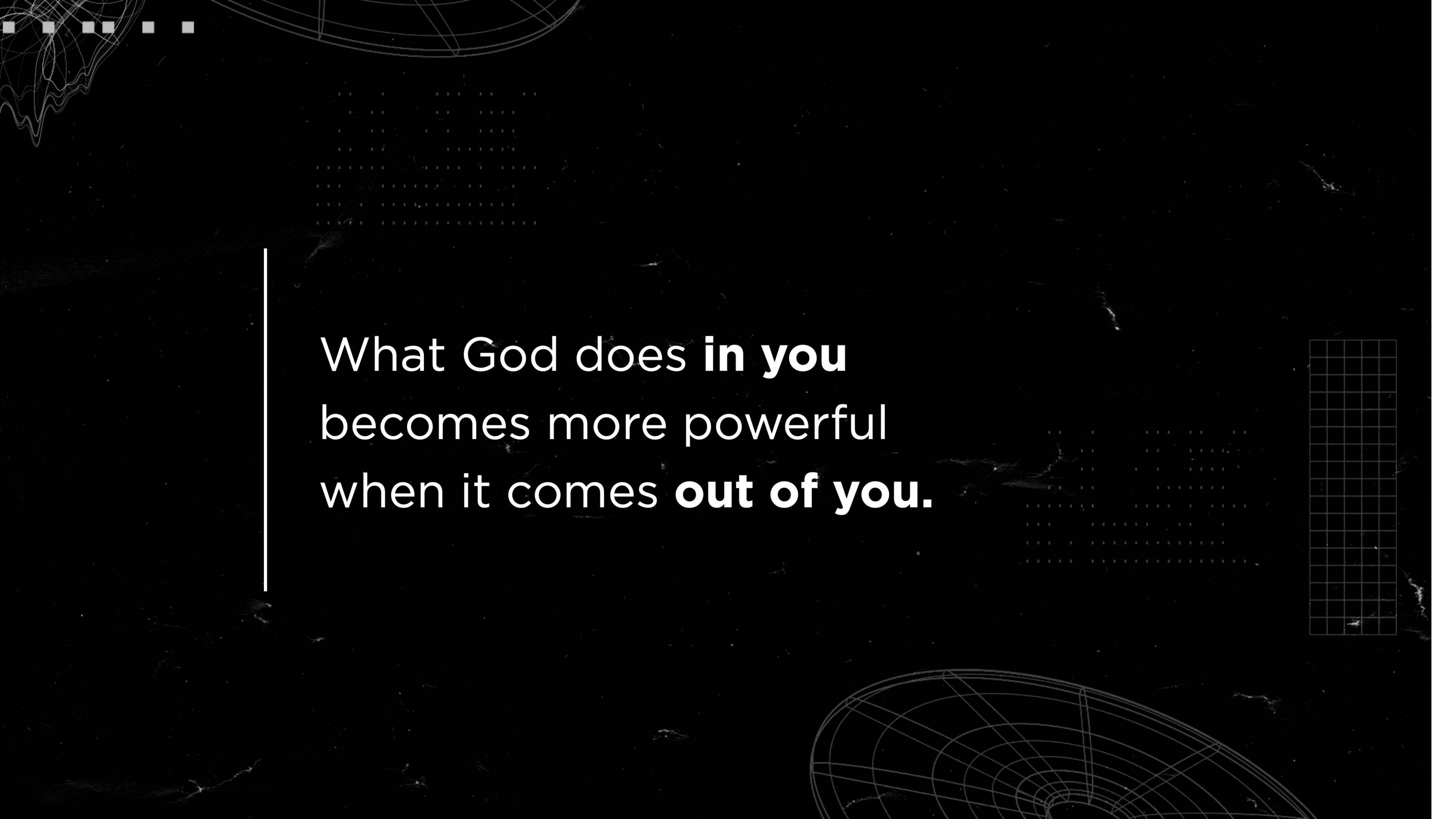
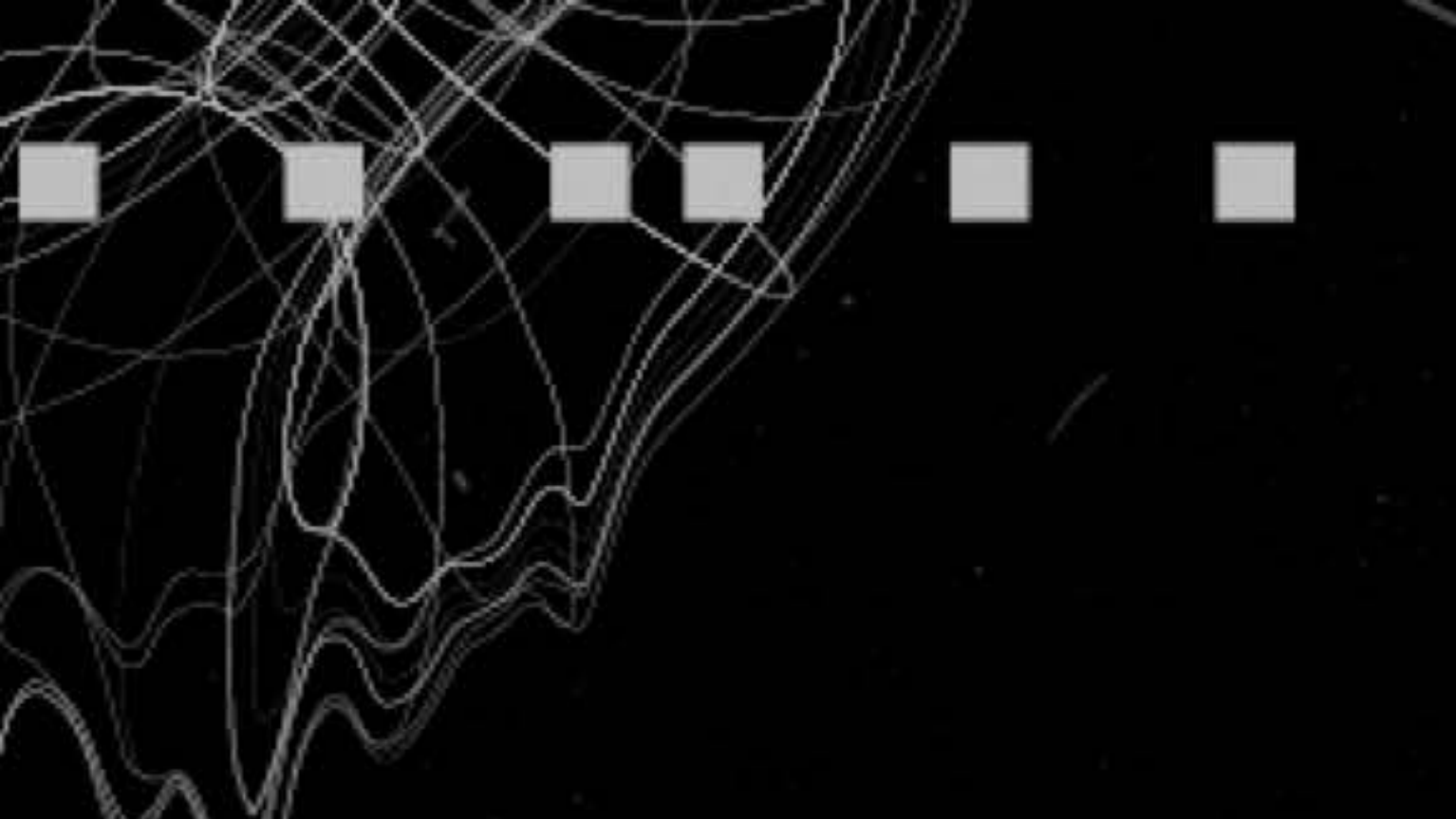


The background is a dark, textured surface. In the top left corner, there are several small white squares arranged in a row, followed by a series of white dots. Below this, there are faint, overlapping white lines forming a complex, web-like pattern. In the bottom right corner, there is a faint, white grid pattern. The text is centered in the middle of the image, with a vertical white line to its left.

When you believe in Jesus privately
you got to heaven,
**but when you follow Jesus publicly,
heaven comes to you.**

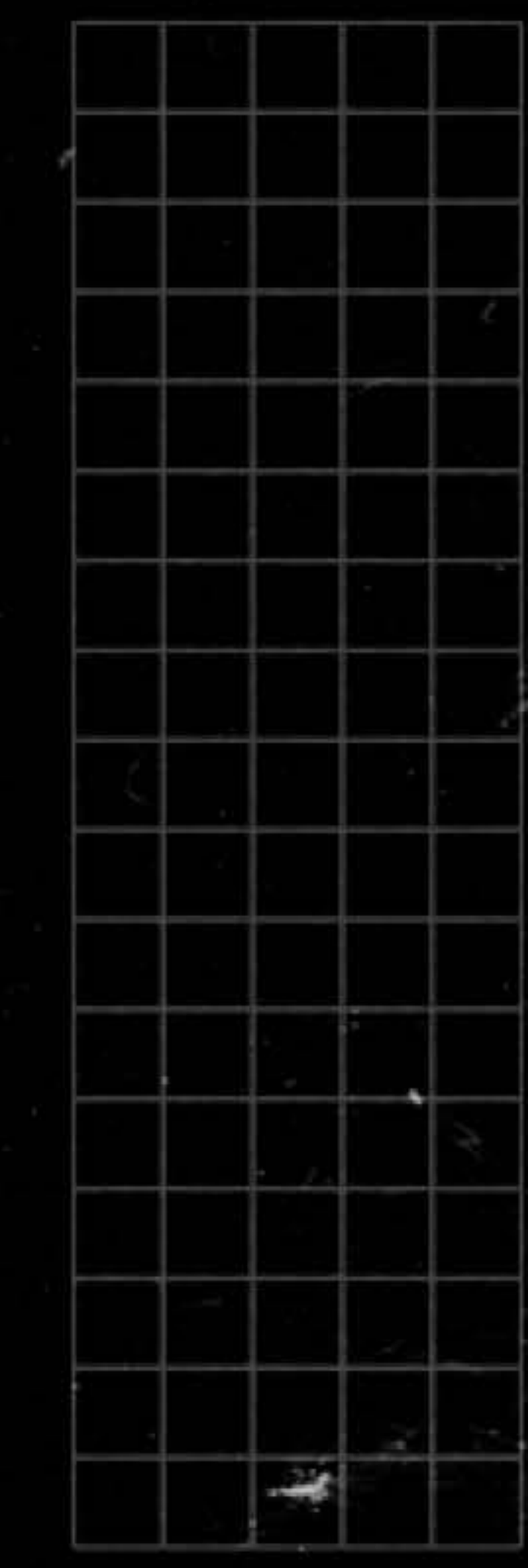
The background is a dark, textured surface with various geometric elements. In the top left, there are several small white squares and a series of overlapping, thin white lines forming a complex, web-like pattern. In the top center, there are several horizontal rows of small white dots. In the bottom right, there is a large, faint, white grid pattern. The text is centered in the middle of the image, with a vertical white line to its left.

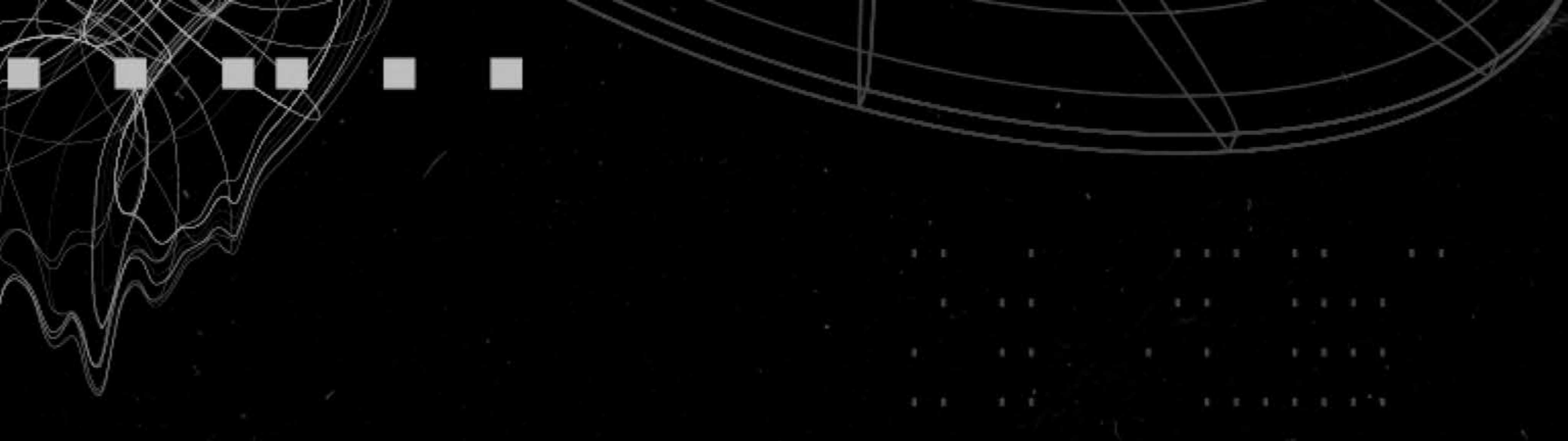
What God does **in you**
becomes more powerful
when it comes **out of you.**



NEHEMIAH 1:1-4 NLT

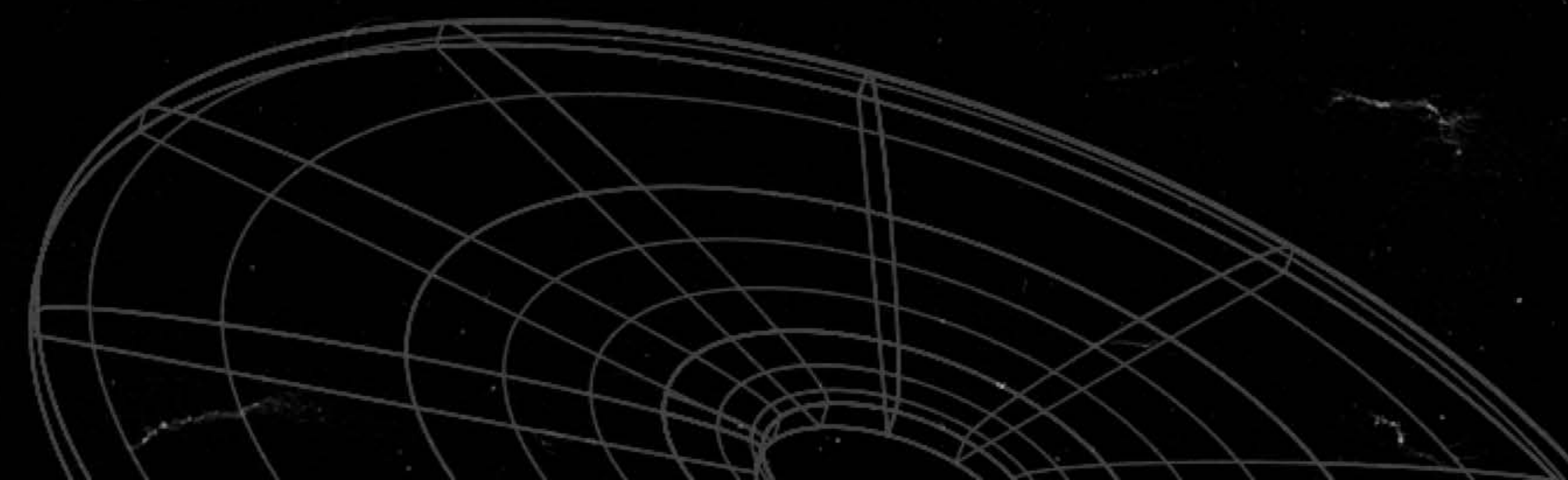
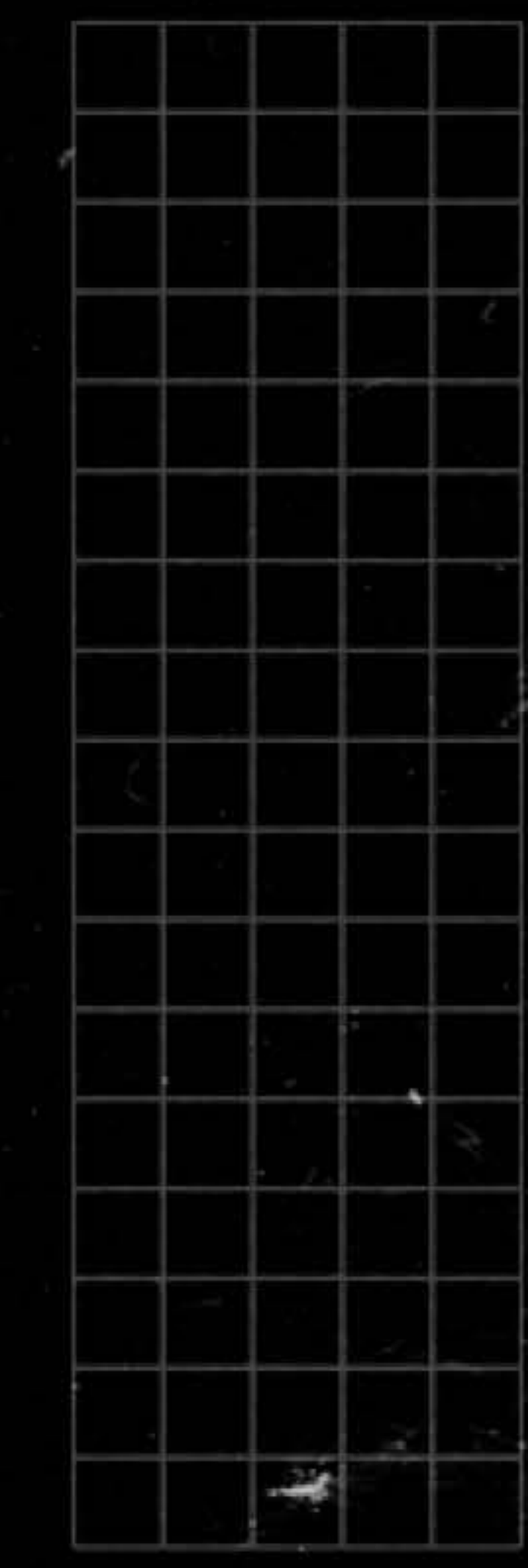
In late autumn, in the month of Kislev, in the twentieth year of King Artaxerxes' reign, I was at the fortress of Susa. Hanani, one of my brothers, came to visit me with some other men who had just arrived from Judah. I asked them about the Jews who had returned there from captivity and about how things were going in Jerusalem.

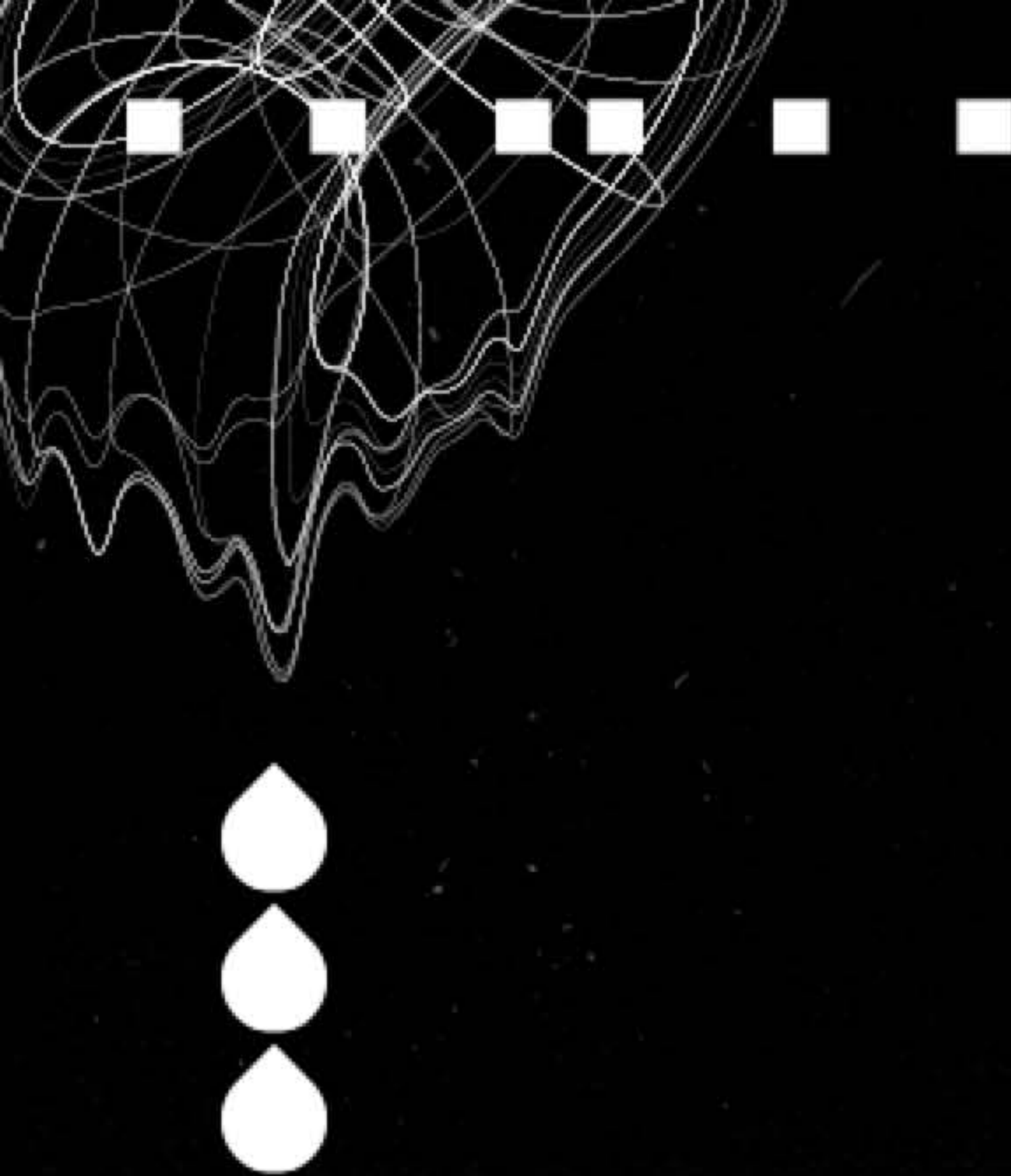




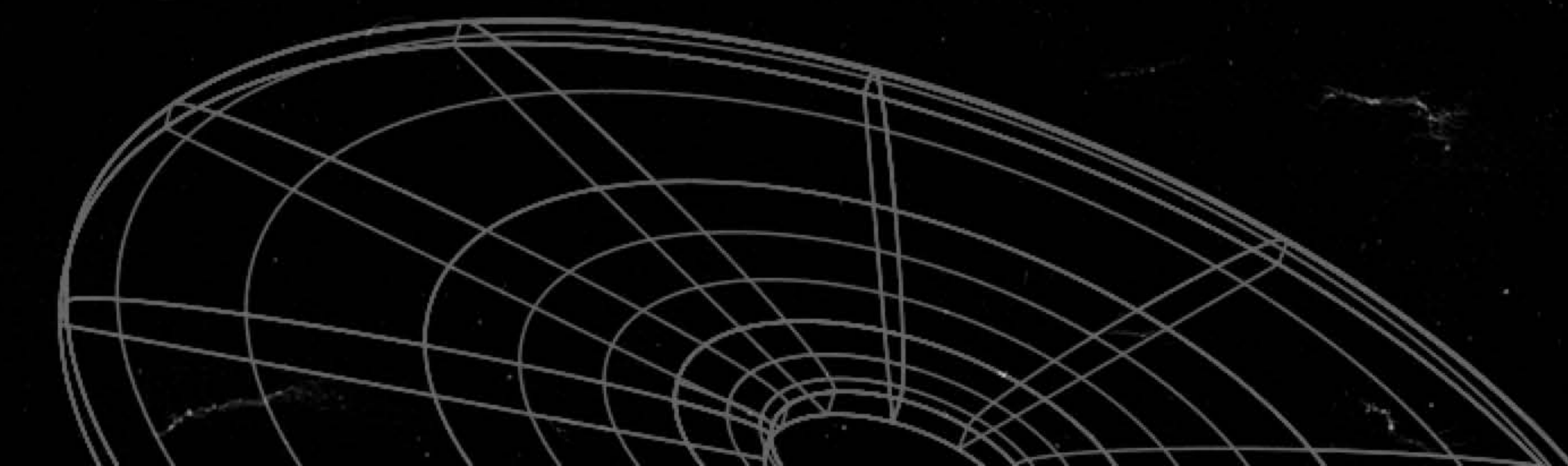
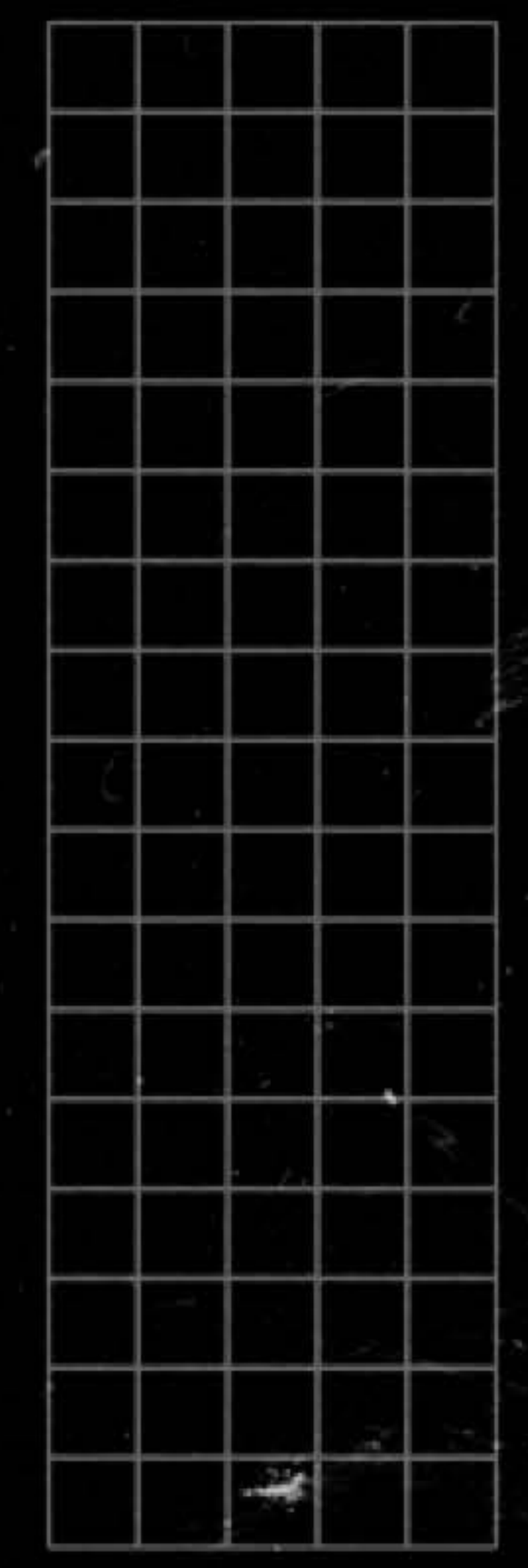
They said to me, “Things are not going well for those who returned to the province of Judah. They are in great trouble and disgrace. The wall of Jerusalem has been torn down, and the gates have been destroyed by fire.”

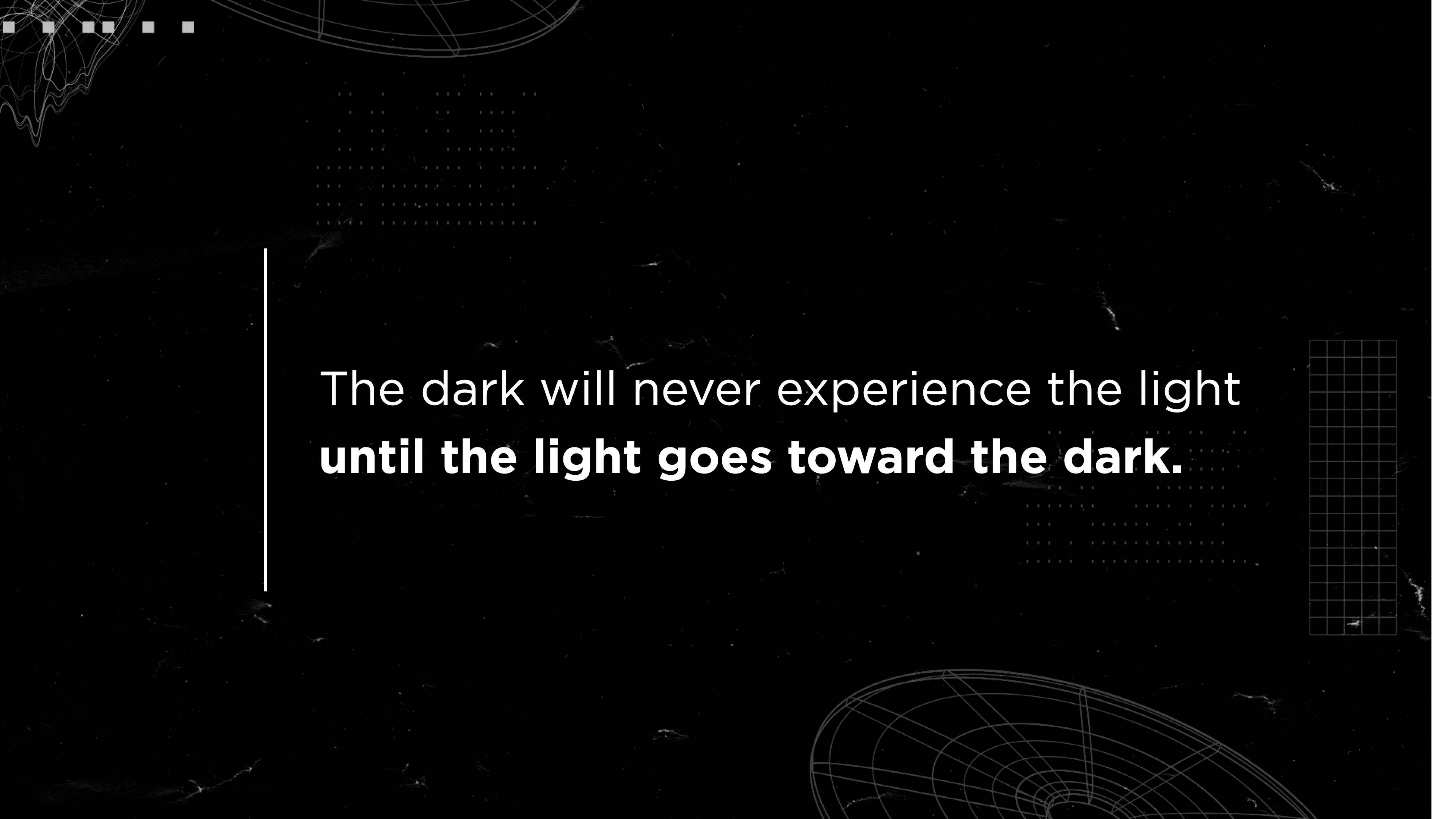
When I heard this, I sat down and wept. In fact, for days I mourned, fasted, and prayed to the God of heaven.



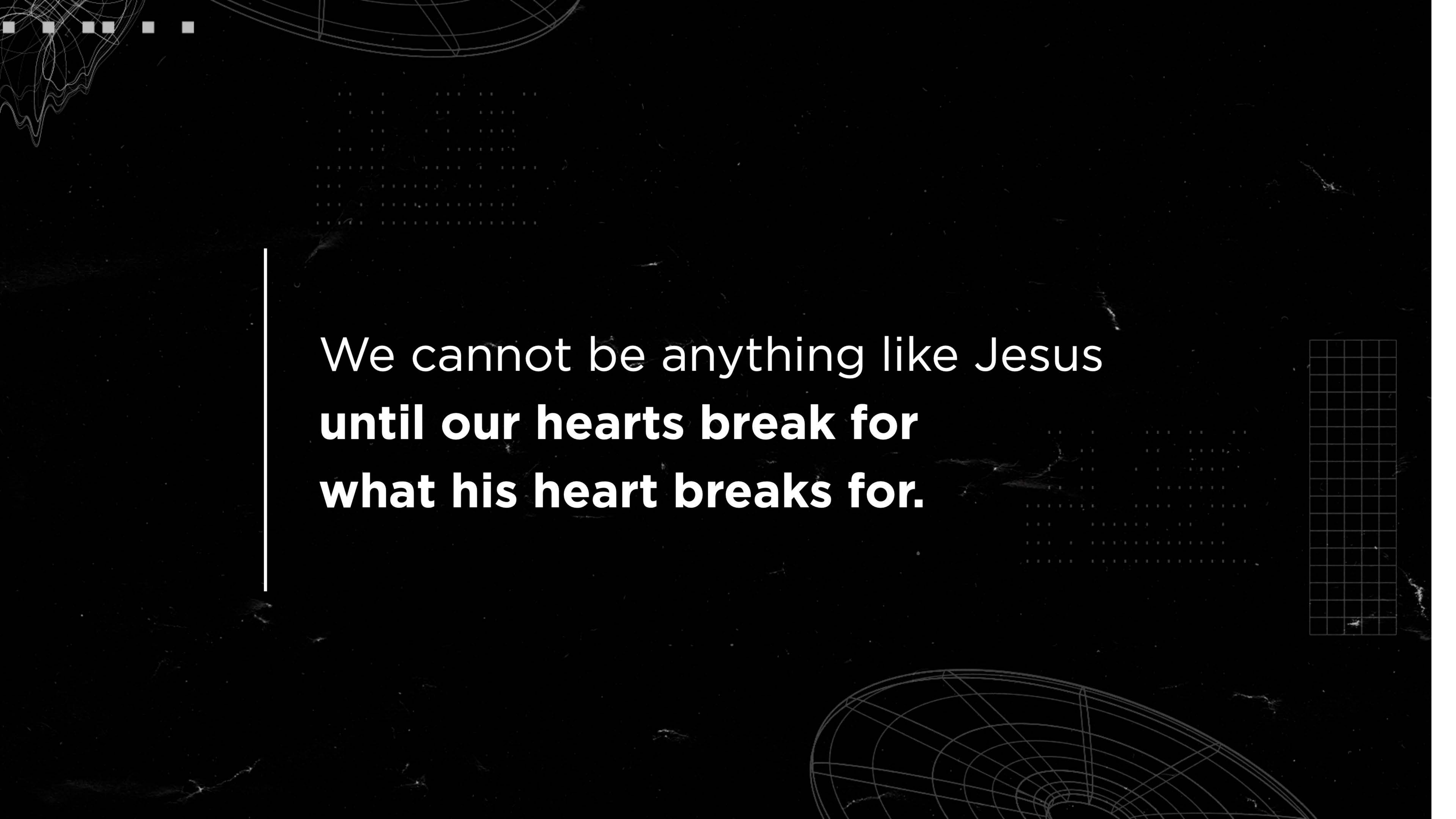


IT TAKES TEARS



The background is a dark, textured surface with various geometric elements. In the top left, there are several small white squares and a series of thin, curved lines. In the top center, there is a faint, dotted rectangular pattern. In the bottom right, there is a faint, curved grid pattern. On the right side, there is a vertical rectangular grid pattern.

The dark will never experience the light
until the light goes toward the dark.

The background is a dark, textured surface. In the top left corner, there are several small white squares arranged in a row, followed by a series of white dots. Below these, there are faint, overlapping white lines forming a complex, web-like pattern. In the bottom right corner, there is a faint, white grid pattern. The text is centered in the middle of the image, with a vertical white line to its left.

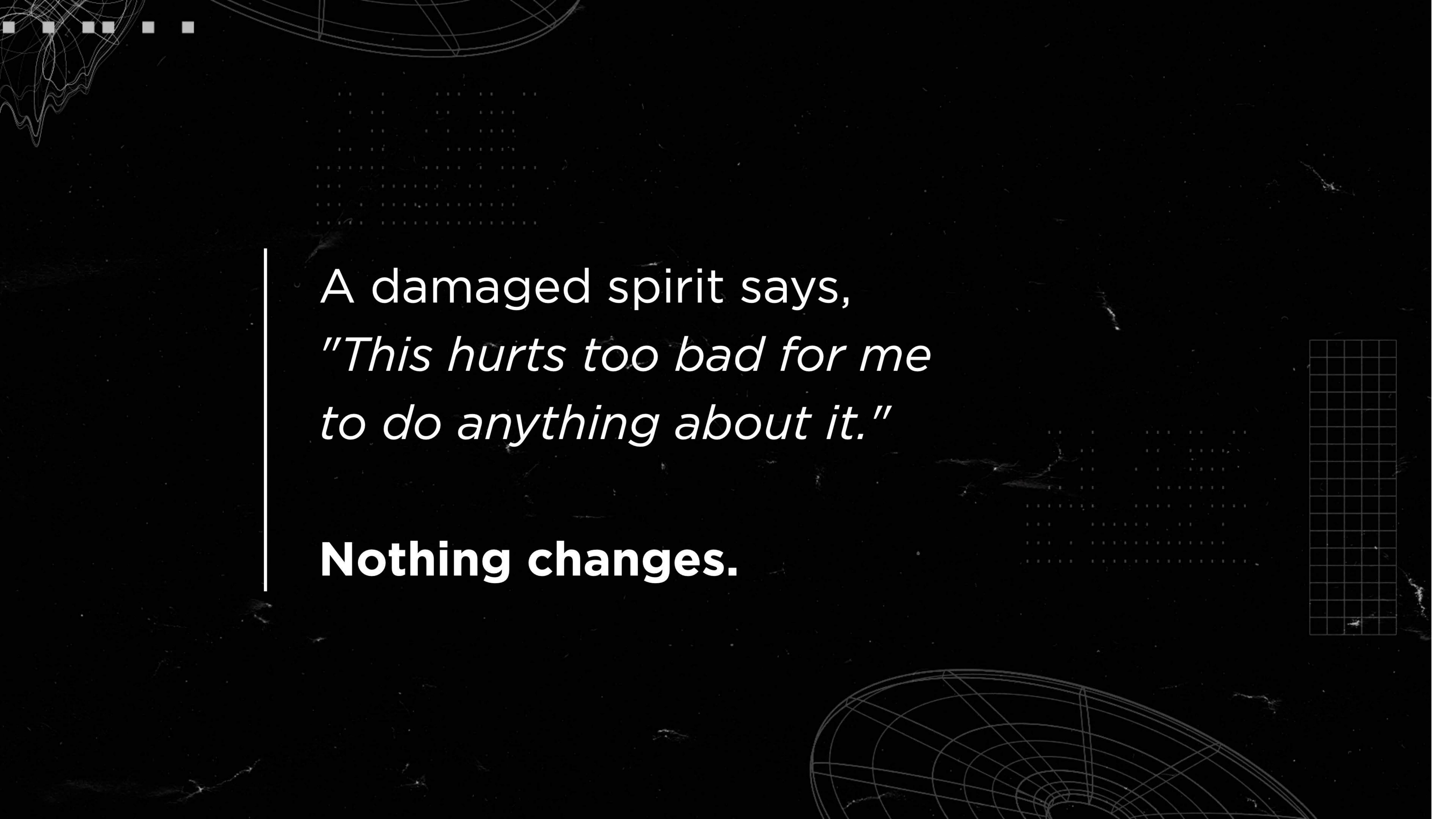
We cannot be anything like Jesus
**until our hearts break for
what his heart breaks for.**



GIVE YOUR TEARS

The background is a dark, textured surface with various geometric and abstract elements. In the top left, there are several small white squares and a series of thin, curved lines. In the top center, there is a faint, circular grid pattern. In the bottom right, there is a larger, more complex grid pattern. The text is centered in the middle of the image, with a vertical white line to its left.

Brokenness is necessary
to be used by God.



A damaged spirit says,
*"This hurts too bad for me
to do anything about it."*

Nothing changes.

The background is a dark, textured surface. In the top left corner, there is a series of small white squares followed by a line of dots. Below this, there are faint, overlapping geometric lines forming a circular pattern. In the bottom right corner, there is a faint grid pattern. The text is centered in the middle of the image.

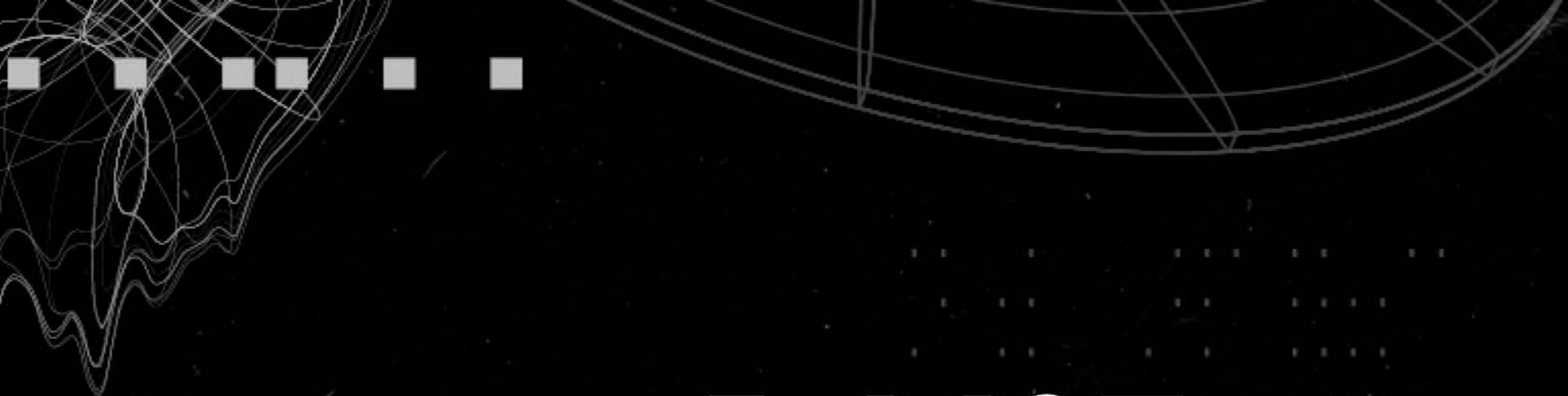
A broken spirit says,
*This hurts too bad for me
not to do anything about it."*

Everything changes.

FIND YOUR PEOPLE



God has given you eyes for people
that no one in this church has eyes for.



1. LIST

2. PRAY

3. INVEST

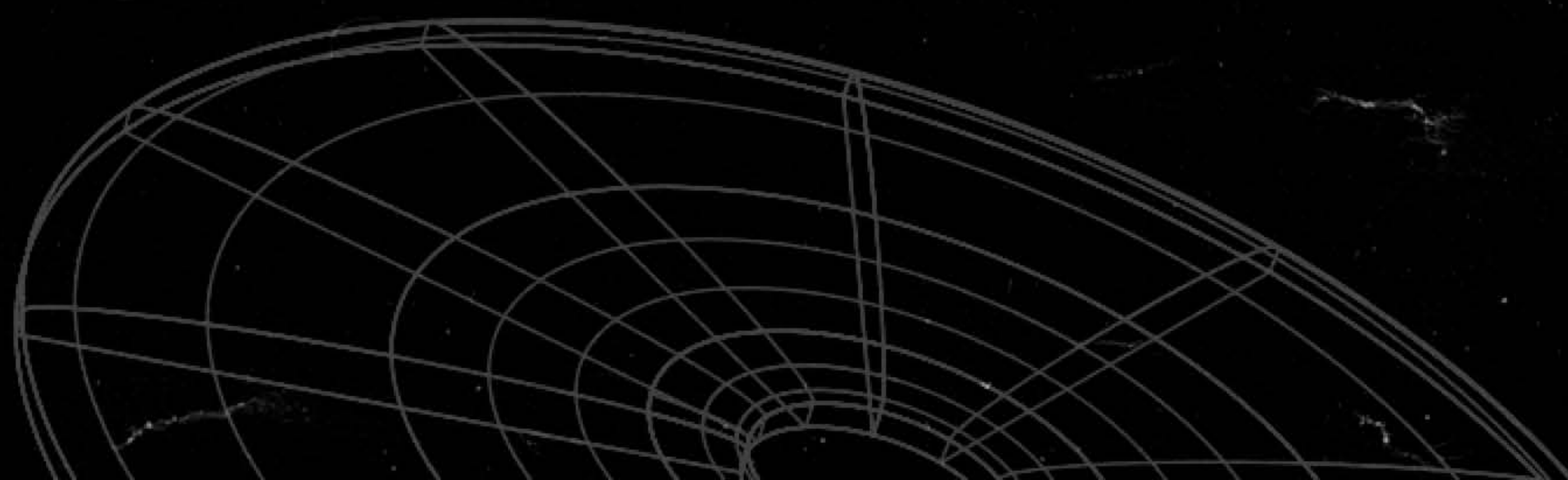
4. INVITE

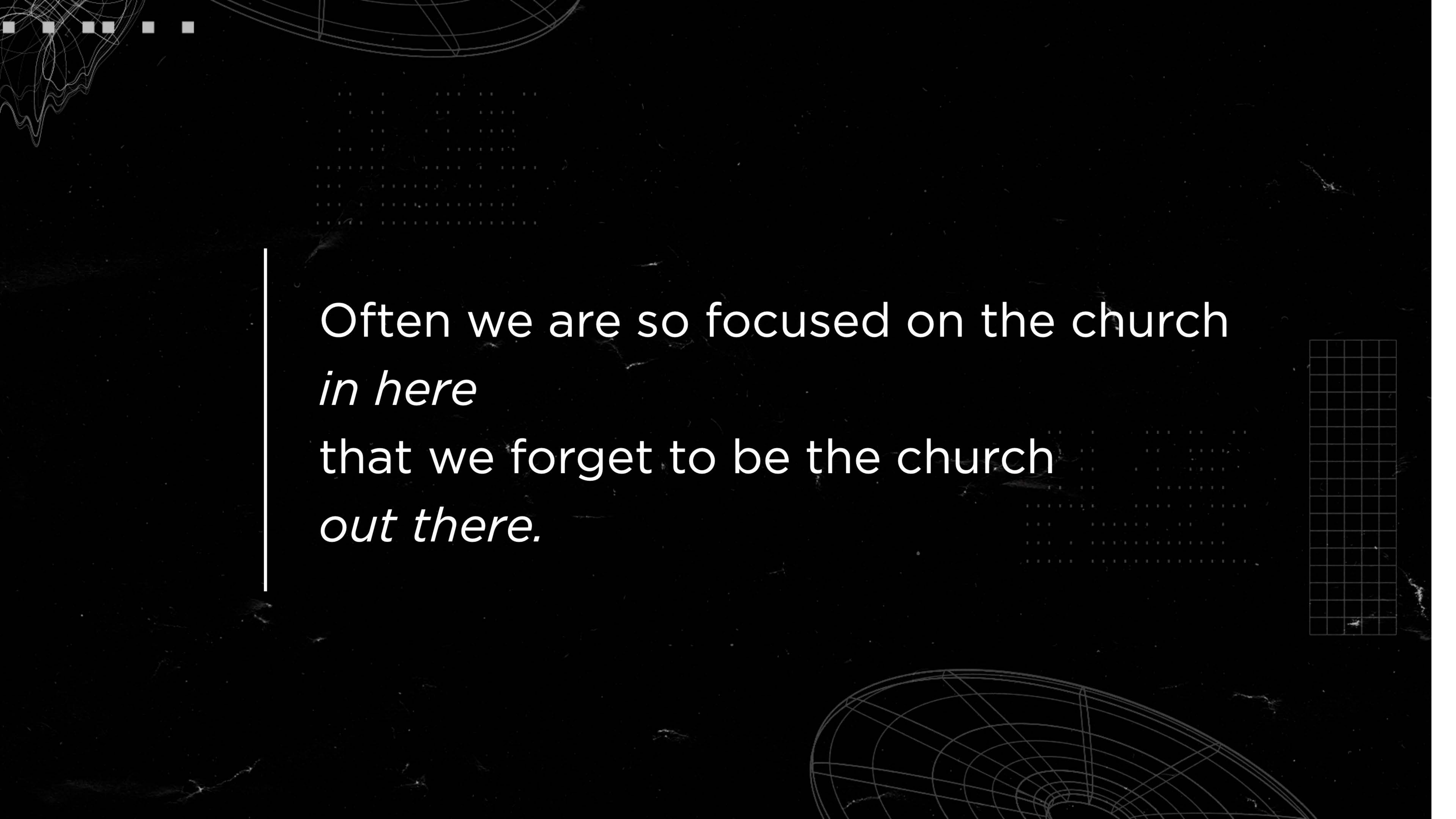
5. LEAD





GROW YOUR HUNGER



The background is a dark, textured surface. In the top left corner, there are several small white squares arranged in a row, followed by a series of white dots. Below these, there are faint, overlapping white lines forming a complex, web-like pattern. In the bottom right corner, there is a faint, white grid pattern. The text is centered in the middle of the image, with a vertical white line to its left.

Often we are so focused on the church
in here
that we forget to be the church
out there.