

2020

CLARITY FOR A
NEW DECADE

PART 1

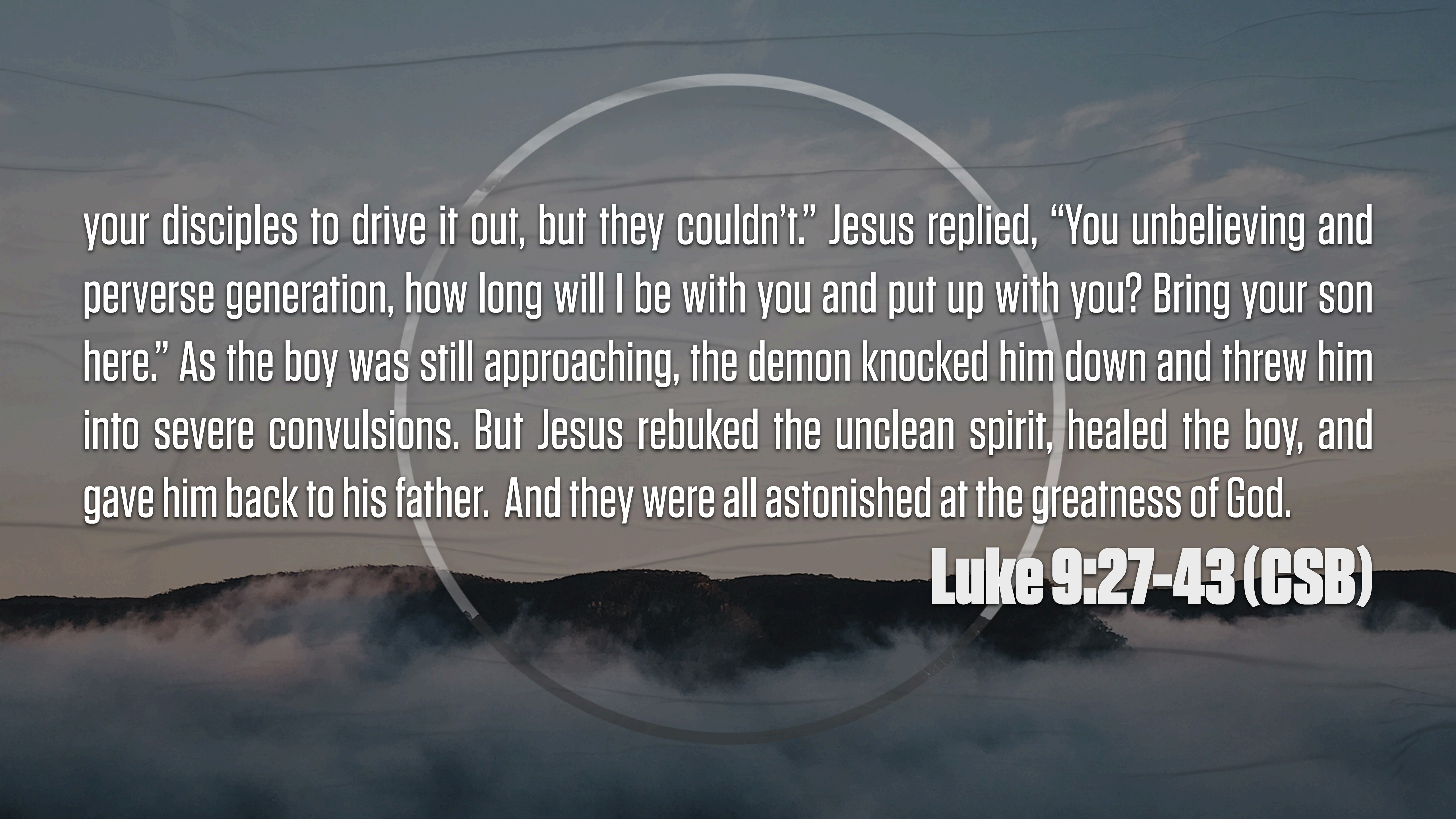
Isaiah 2:2-3(CSB)

In the last days the mountain of the Lord's house will be established at the top of the mountains and will be raised above the hills. All nations will stream to it, and many peoples will come and say, "Come, let us go up to the mountain of the Lord, to the house of the God of Jacob. He will teach us about his ways so that we may walk in his paths." For instruction will go out of Zion and the word of the Lord from Jerusalem.

Luke 9:27-43 (CSB)

“Truly I tell you, there are some standing here who will not taste death until they see the kingdom of God.” About eight days after this conversation, he took along Peter, John, and James and went up on the mountain to pray. As he was praying, the appearance of his face changed, and his clothes became dazzling white. Suddenly, two men were talking with him—Moses and Elijah. They appeared in glory and were speaking of his departure, which he was about to accomplish in Jerusalem. Peter and those with him were in a deep sleep, and when they became fully awake, they saw his glory and the two men who were standing with him. As the two men were departing from him, Peter said to Jesus, “Master, it’s good for us to be here. Let us set up three

shelters: one for you, one for Moses, and one for Elijah”—not knowing what he was saying. While he was saying this, a cloud appeared and overshadowed them. They became afraid as they entered the cloud. Then a voice came from the cloud, saying: “This is my Son, the Chosen One; listen to him!” After the voice had spoken, Jesus was found alone. They kept silent, and at that time told no one what they had seen. The next day, when they came down from the mountain, a large crowd met him. Just then a man from the crowd cried out, “Teacher, I beg you to look at my son, because he’s my only child. A spirit seizes him; suddenly he shrieks, and it throws him into convulsions until he foams at the mouth; severely bruising him, it scarcely ever leaves him. I begged



your disciples to drive it out, but they couldn't." Jesus replied, "You unbelieving and perverse generation, how long will I be with you and put up with you? Bring your son here." As the boy was still approaching, the demon knocked him down and threw him into severe convulsions. But Jesus rebuked the unclean spirit, healed the boy, and gave him back to his father. And they were all astonished at the greatness of God.

Luke 9:27-43 (CSB)



As we climb the mountain of the Lord: **(Pursuing His Kingdom and His Presence)**

- 1. It promises transformation**



**Information is not transformation,
revelation is transformation**



As we climb the mountain of the Lord: **(Pursuing His Kingdom and His Presence)**

- 1. It promises transformation**
- 2. It changes our perspective**

A landscape photograph featuring a large, thin white circle centered over the sky. The sky is a mix of dark blue and grey, with wispy clouds. Below the circle, a dark, silhouetted mountain range is visible, with a layer of white mist or fog settling in the valleys. The overall mood is serene and contemplative.

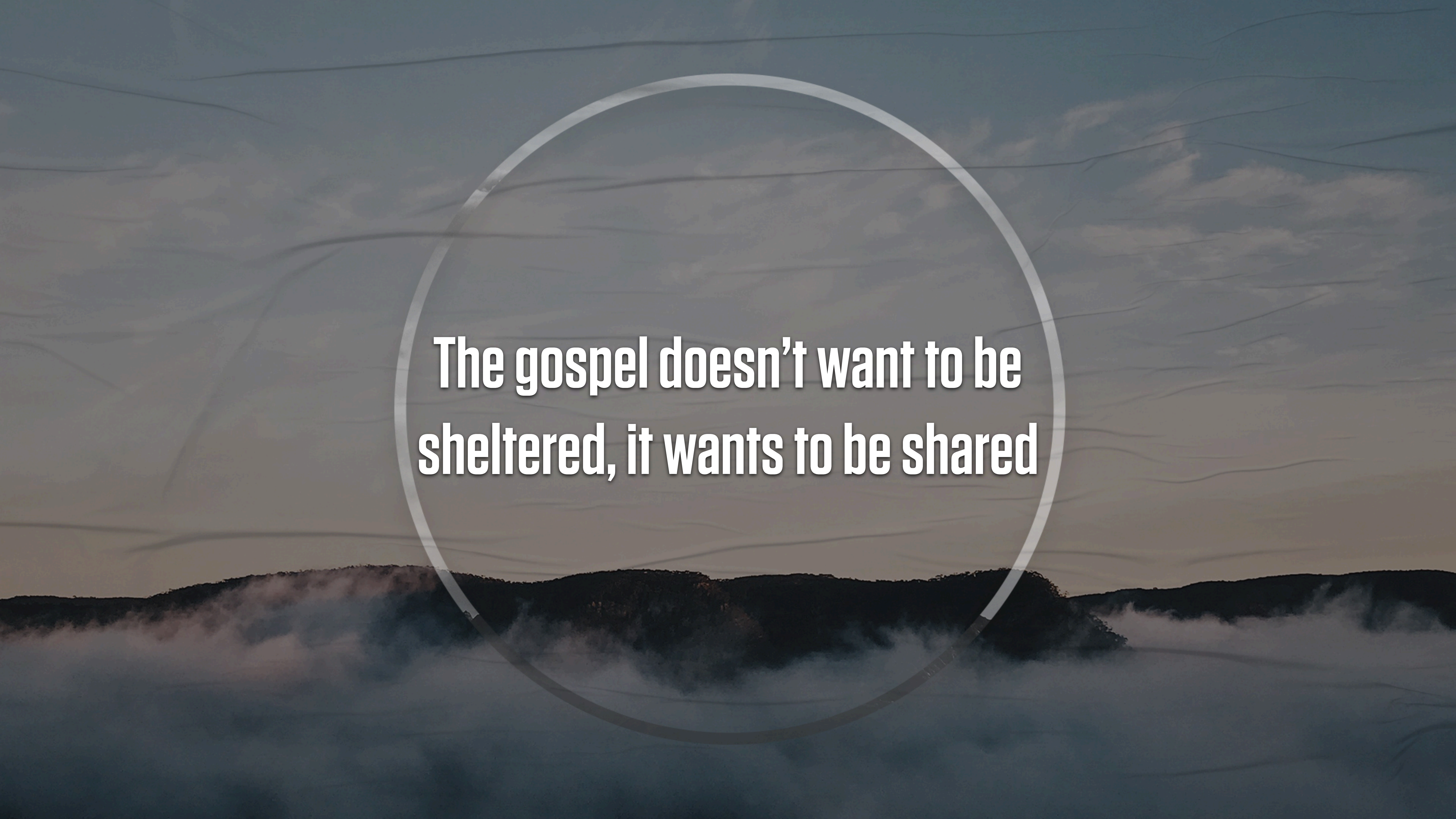
**Our vision of the world around us changes
when we get into the presence of God**



As we climb the mountain of the Lord:

(Pursuing His Kingdom and His Presence)

- 1. It promises transformation**
- 2. It changes our perspective**
- 3. It challenges our presupposition**

A landscape photograph featuring a large, thin white circle centered in the frame. The circle encompasses the text. The background shows a dark, silhouetted horizon line, possibly a forest or hills, with a layer of mist or smoke rising from the ground. The sky above is a mix of dark blue and grey, with some lighter, wispy clouds. The overall mood is somber and contemplative.

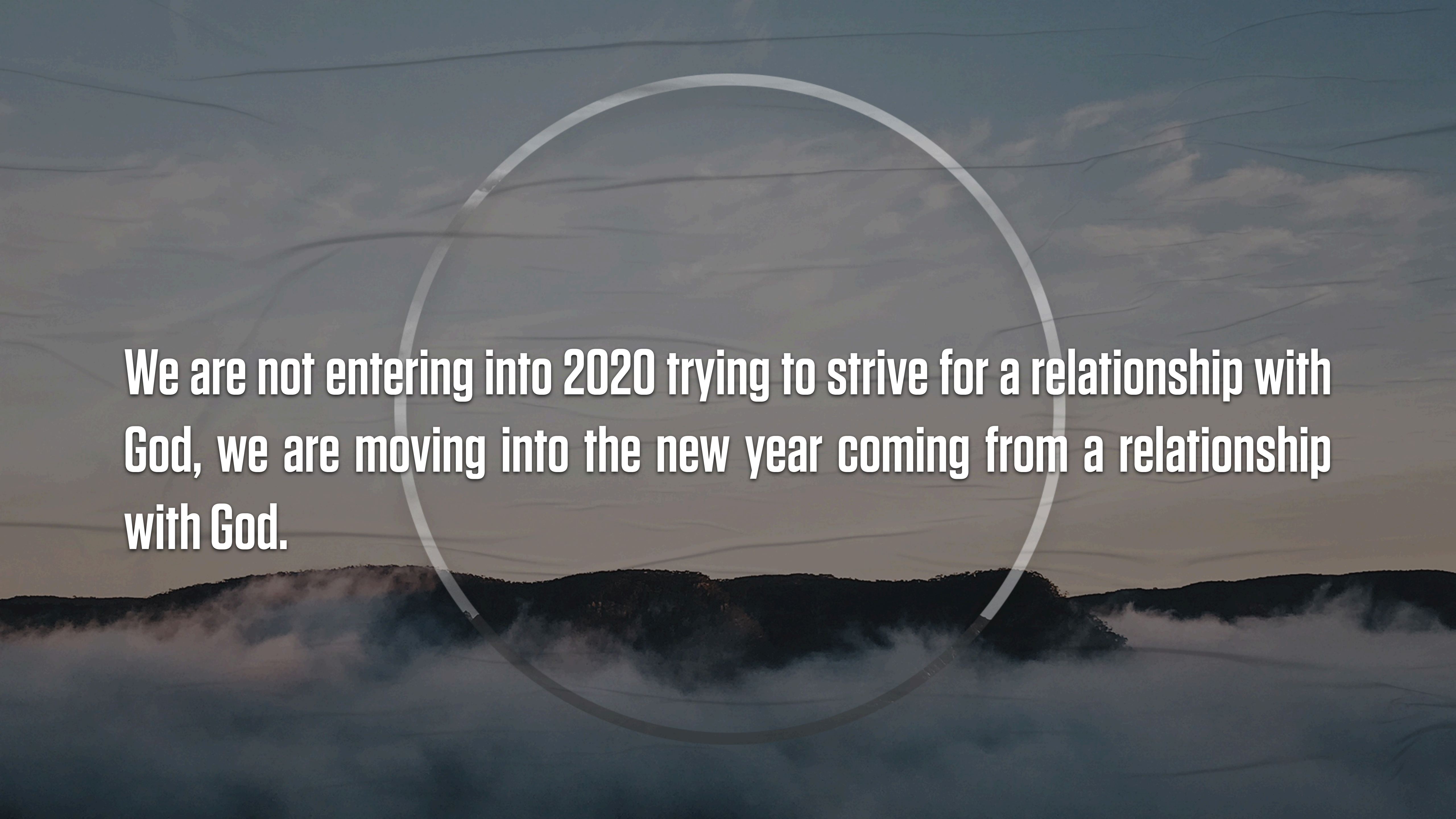
**The gospel doesn't want to be
sheltered, it wants to be shared**



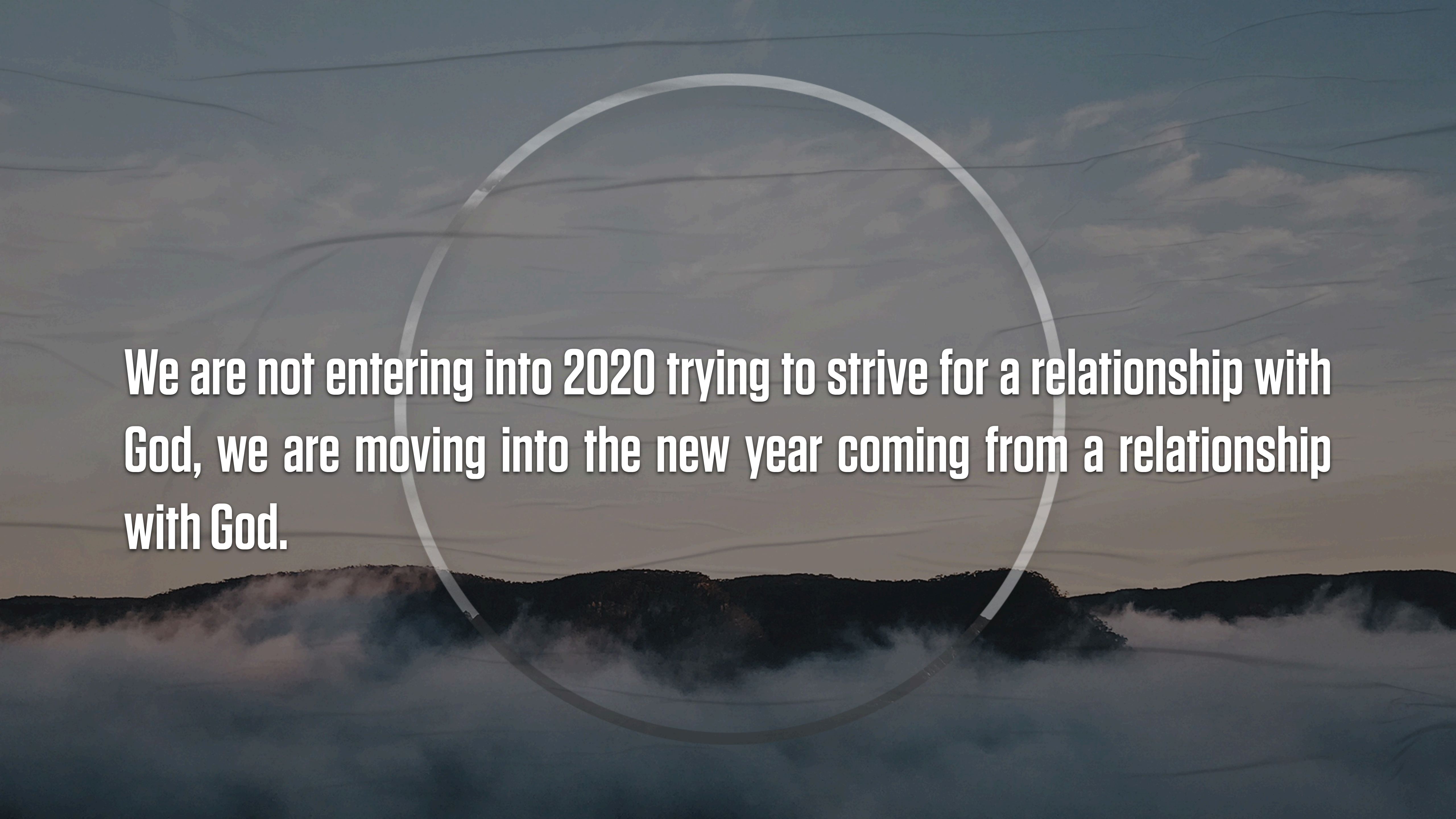
As we climb the mountain of the Lord:

(Pursuing His Kingdom and His Presence)

- 1. It promises transformation**
- 2. It changes our perspective**
- 3. It challenges our presupposition**
- 4. It solidifies our position**

A landscape photograph of a body of water with hills in the background under a cloudy sky. A large, thin white circle is centered over the image. The text is overlaid on the circle.

We are not entering into 2020 trying to strive for a relationship with God, we are moving into the new year coming from a relationship with God.

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SINAI
MOSES





SINAI
MOSES

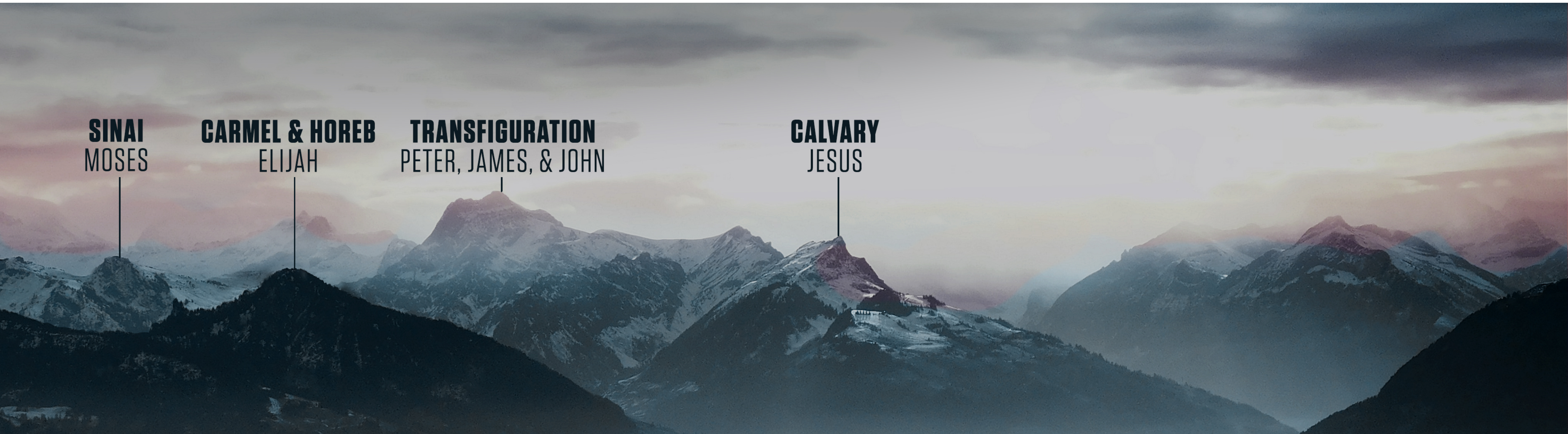
CARMEL & HOREB
ELIJAH



SINAI
MOSES

CARMEL & HOREB
ELIJAH

TRANSFIGURATION
PETER, JAMES, & JOHN

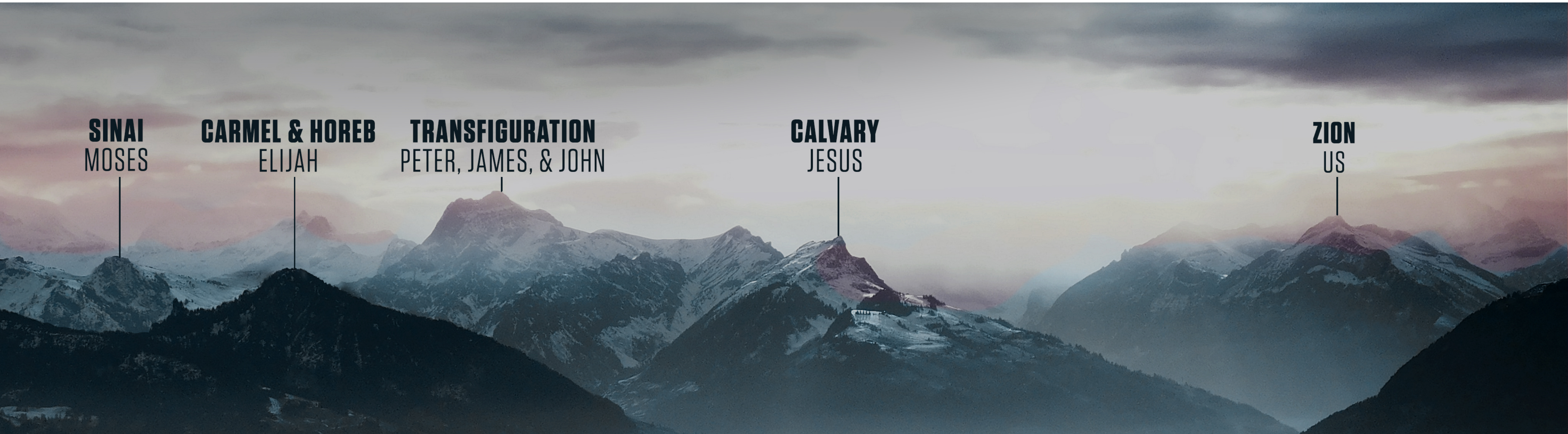


SINAI
MOSES

CARMEL & HOREB
ELIJAH

TRANSFIGURATION
PETER, JAMES, & JOHN

CALVARY
JESUS



SINAI
MOSES

CARMEL & HOREB
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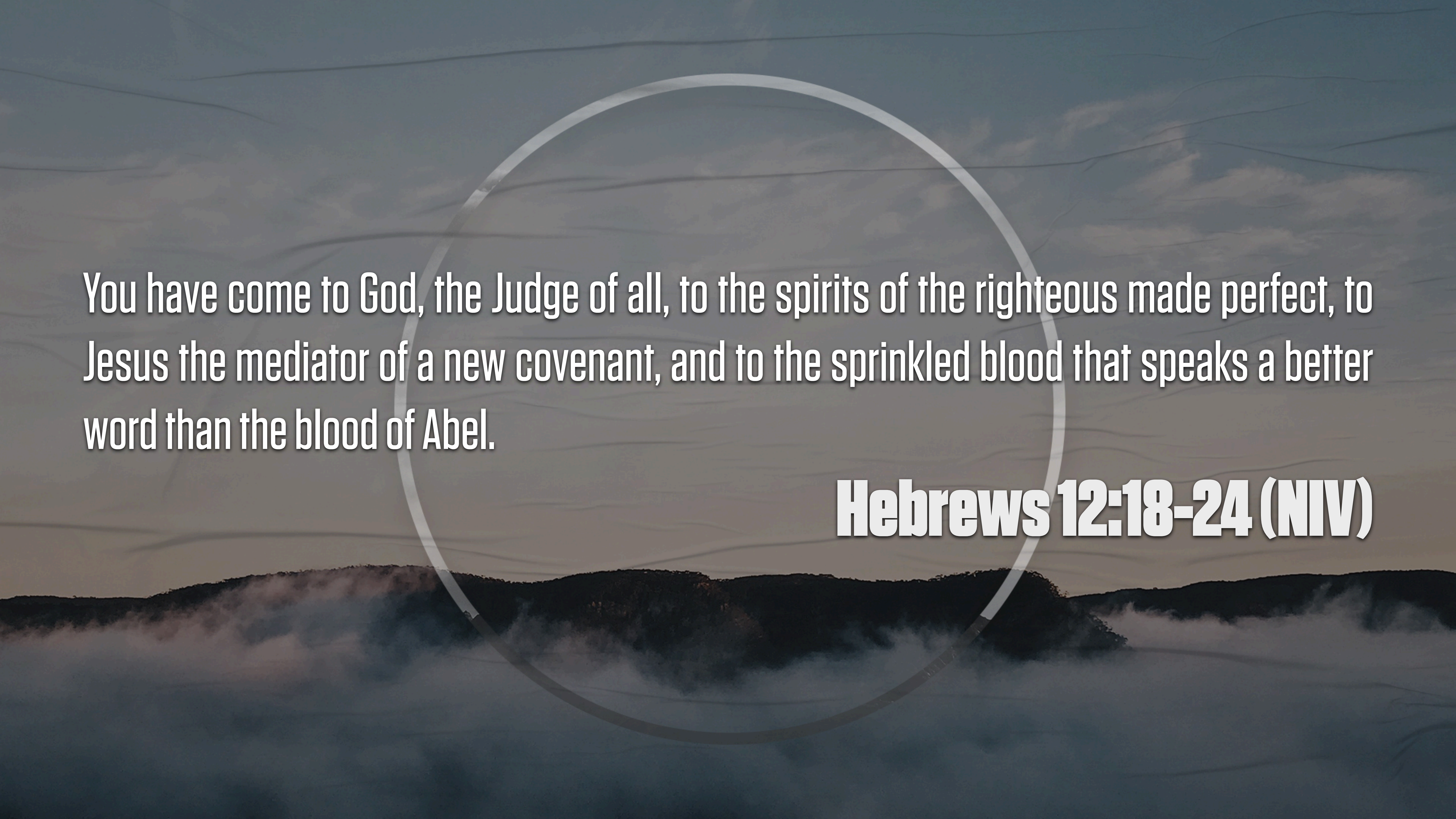
TRANSFIGURATION
PETER, JAMES, & JOHN

CALVARY
JESUS

ZION
US

Hebrews 12:18-24 (NIV)

You have not come to a mountain that can be touched and that is burning with fire; to darkness, gloom and storm; to a trumpet blast or to such a voice speaking words that those who heard it begged that no further word be spoken to them, because they could not bear what was commanded: "If even an animal touches the mountain, it must be stoned to death." The sight was so terrifying that Moses said, "I am trembling with fear." But you have come to Mount Zion, to the city of the living God, the heavenly Jerusalem. You have come to thousands upon thousands of angels in joyful assembly, to the church of the firstborn, whose names are written in heaven.

A landscape photograph featuring a large, thin white circle that frames the central text. The background shows a dark, silhouetted horizon line with rolling hills or mountains. Above the horizon, the sky is filled with soft, wispy clouds in shades of blue and grey, suggesting a dawn or dusk setting. The overall mood is contemplative and serene.

You have come to God, the Judge of all, to the spirits of the righteous made perfect, to Jesus the mediator of a new covenant, and to the sprinkled blood that speaks a better word than the blood of Abel.

Hebrews 12:18-24 (NIV)

The background is a landscape photograph of a body of water with a dark, silhouetted shoreline in the distance. A large, thin white circle is centered over the image. The text is white with a subtle drop shadow, making it stand out against the background.

**We were never made to be satisfied
with anything less than God himself**

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