



Route 66

CRAIG REES



Habakkuk 1

Pg. 938

A dynamic background image showing a large splash of water with many bubbles and droplets, overlaid with a semi-transparent dark blue filter.

Habakkuk spoke to God about his people
not to his people about God.



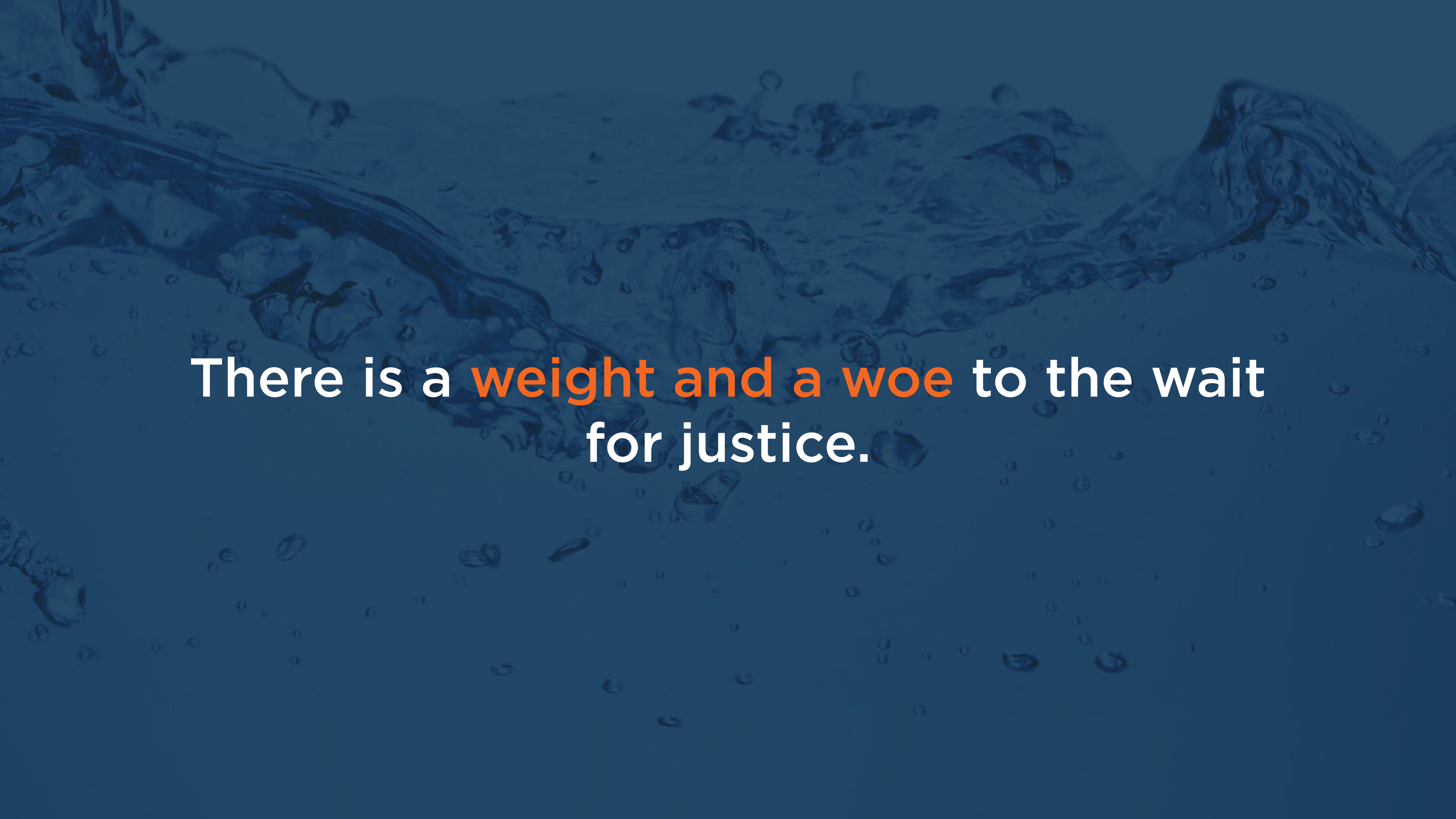
Closeness and Candor

A dynamic background image showing a large splash of water with many bubbles and droplets, overlaid with a semi-transparent dark blue filter.

Protestation and **attestation** coexist.

Why do you make me look at injustice?
Why do you tolerate wrongdoing?
Destruction and violence are before
me; there is strife, and conflict abounds.
Therefore the law is paralyzed, and justice
never prevails. The wicked hem in the
righteous, so that justice is perverted.

Habakkuk 1:3-4

A close-up, high-speed photograph of water splashing, creating a dense field of bubbles and ripples. The image is overlaid with a semi-transparent dark blue filter.

There is a **weight and a woe** to the wait
for justice.

For the revelation awaits an appointed time; it speaks of the end and will not prove false. Though it linger, wait for it; it will certainly come and will not delay.

Habakkuk 2:3

The background of the image is a dynamic splash of water, captured in a high-speed shot. The water is a deep blue color, and the splash creates a complex pattern of ripples, droplets, and air bubbles. The lighting highlights the texture of the water, giving it a sense of movement and energy. The overall composition is centered, with the text overlaying the most active part of the splash.

Less
and
Less

Look at the nations and watch — and be utterly amazed. For I am going to do something in your days that you would not believe, even if you were told. I am raising up the Babylonians, that ruthless and impetuous people, who sweep across the whole earth to seize dwellings not their own.

Habakkuk 1:5–6

A dynamic background image showing a large splash of water with many bubbles and droplets, overlaid with a semi-transparent dark blue filter. The text is centered over this background.

God uses the “less-righteous” to
discipline the “less-wicked.”

5 Woes

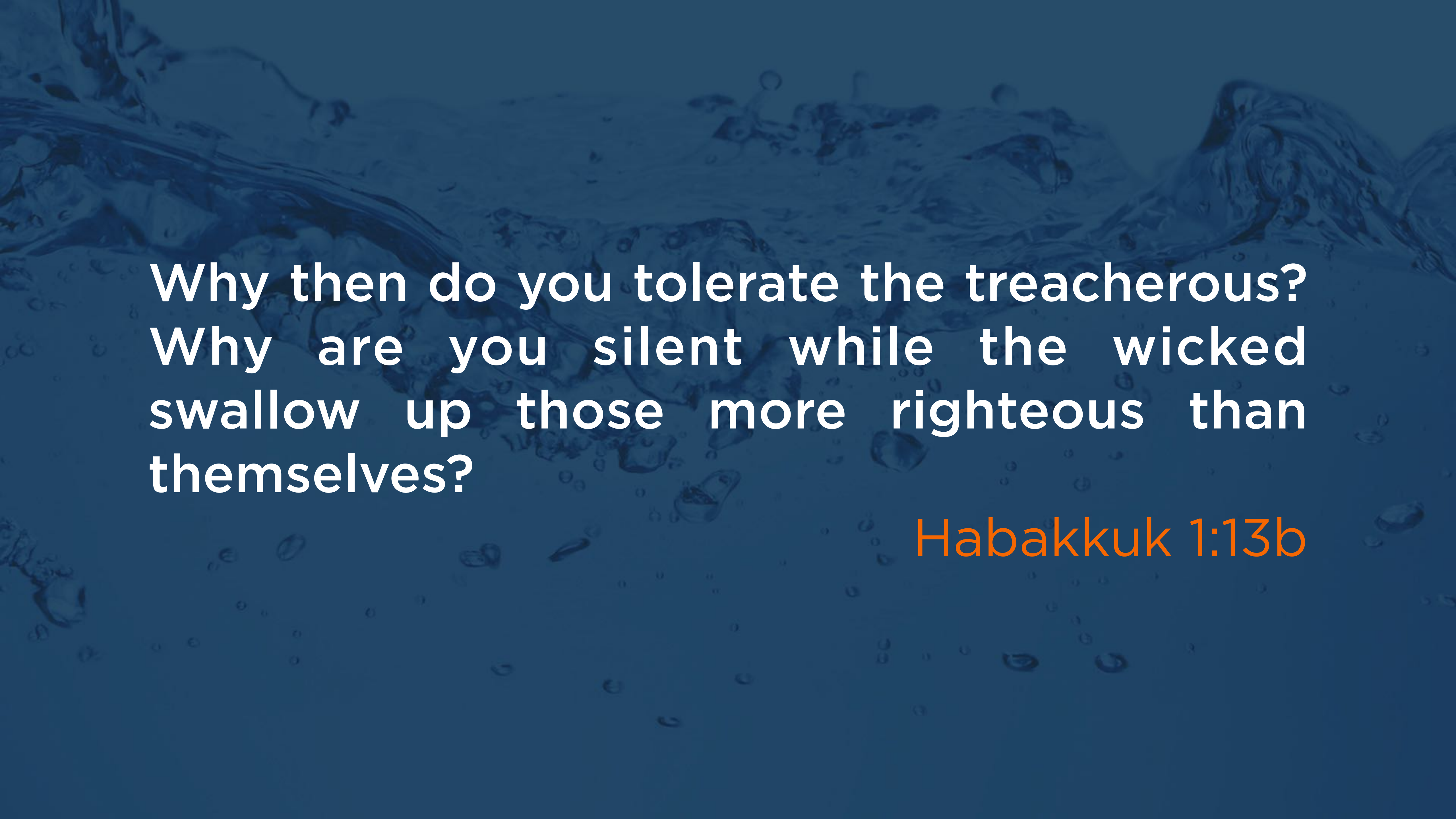
Exploitation
(Hab. 2:6–8)

**Obtaining
Unjust Gain**
(Hab. 2:9–11)

Violence
(Hab. 2:12–14)

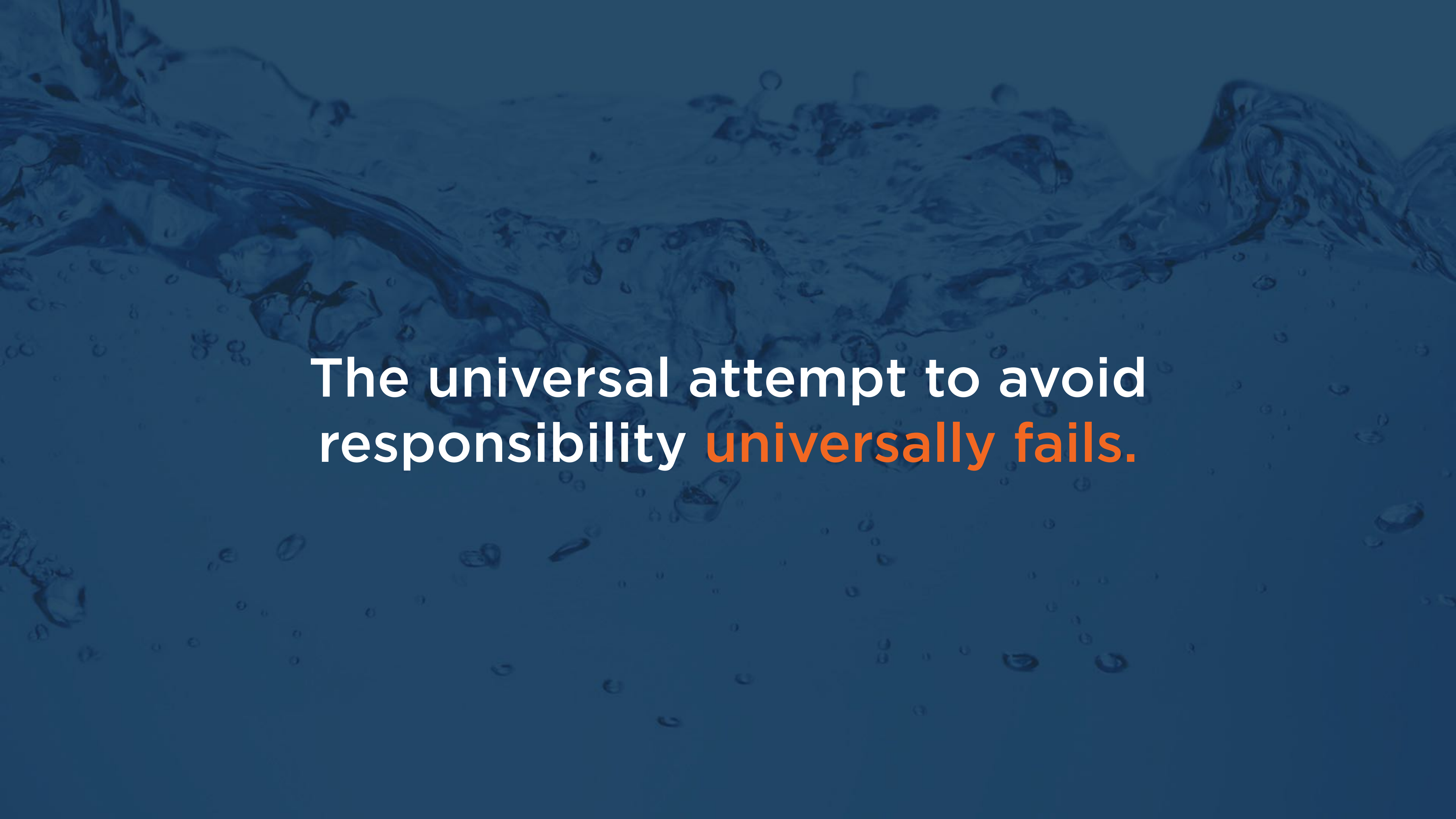
Debauchery
(Hab. 2:15–17)

Idolatry
(Hab. 2:18–20)

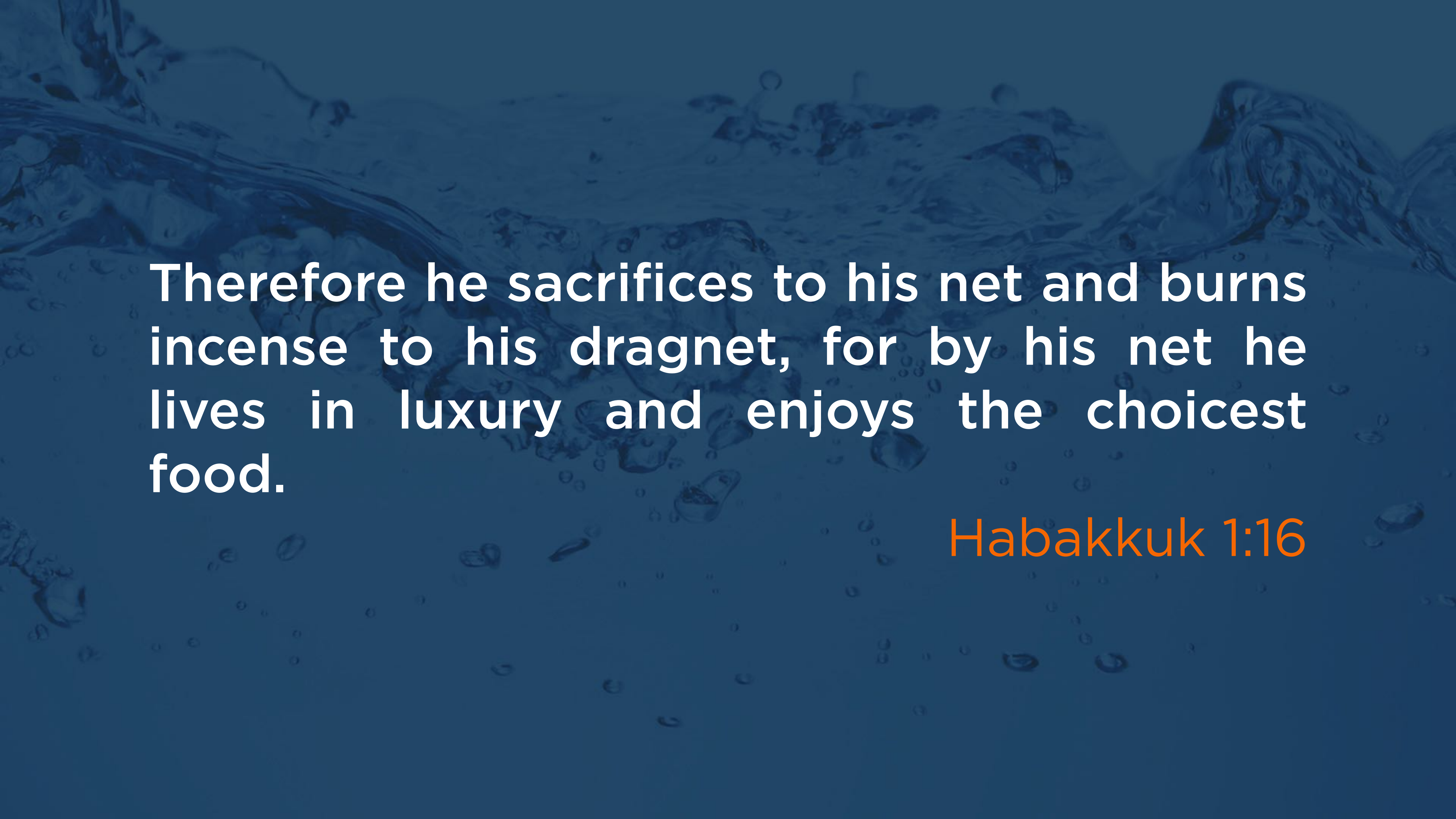


Why then do you tolerate the treacherous?
Why are you silent while the wicked
swallow up those more righteous than
themselves?

Habakkuk 1:13b

A dynamic background image showing a large splash of water with many bubbles and droplets, overlaid with a semi-transparent dark blue filter.

The universal attempt to avoid
responsibility **universally fails.**



Therefore he sacrifices to his net and burns
incense to his dragnet, for by his net he
lives in luxury and enjoys the choicest
food.

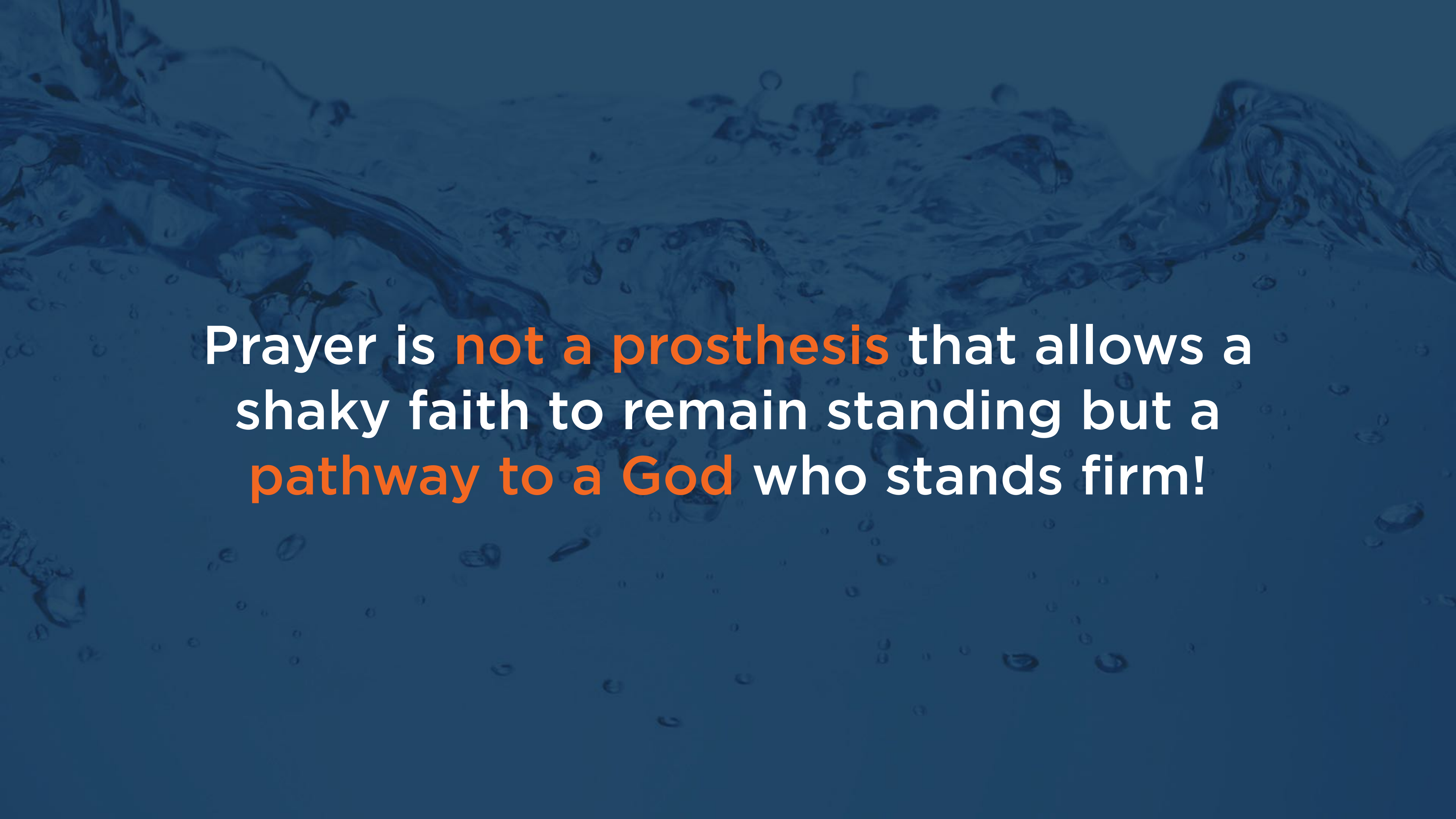
Habakkuk 1:16

In every culture, the source of strength becomes not only **the root of injustice.** but also the source of our confidence. The true test of worship is whether we can **surrender our strengths** to the Lordship of Christ.

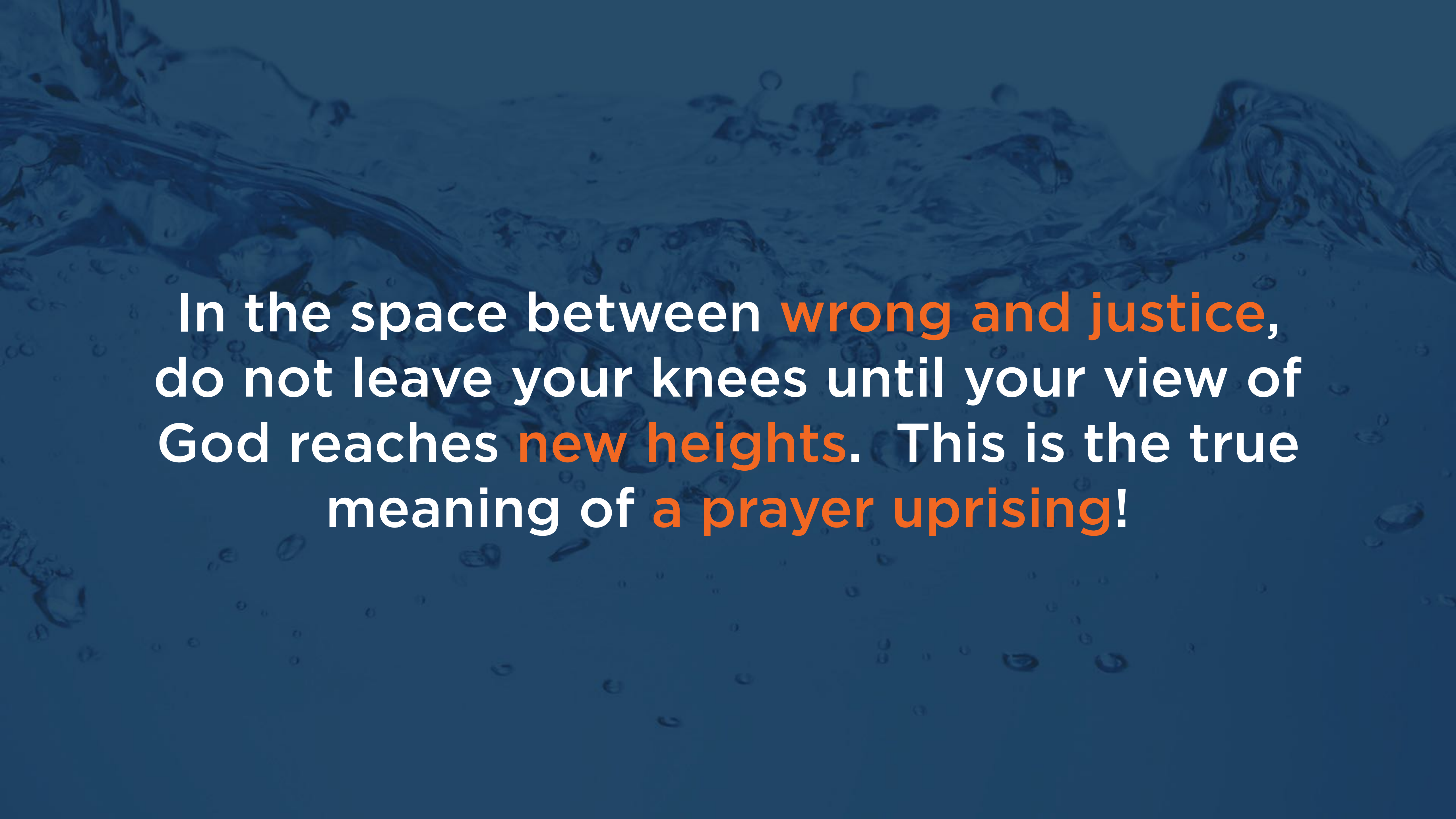
The background of the image is a dynamic splash of water, rendered in a monochromatic blue color. The water is captured in mid-motion, with numerous droplets and bubbles visible, creating a sense of energy and movement. The overall tone is deep blue, providing a strong contrast for the orange and white text.

Worry
to
Worship

If chapter 1 addresses the **why** and chapter 2 address the **woe**, chapter 3 addresses the **WOW!** Here we discover that the ever-present WHY is always answered by **the everlasting WHO.**



Prayer is **not a prosthesis** that allows a shaky faith to remain standing but a **pathway to a God** who stands firm!

A dynamic background image showing a splash of water with many bubbles and droplets, overlaid with a semi-transparent dark blue filter. The text is centered over this background.

In the space between **wrong and justice**,
do not leave your knees until your view of
God reaches **new heights**. This is the true
meaning of **a prayer uprising!**